DEFENSIVE AND COMPETITIVE BIDDING LEADS AND SIGNALS								
OVERCALLS(Style; Responses; 1/2level; Reopening)							WBF Convention Card	
General Style = Sound	Lead in Partner's Suit				s Suit			
Reponses: Jump Raise = Preemptive; Jump Cue-Bid =4-card support and 7-10 HCP	Suit	3rd,5th		3rd,5th.If kr	nown 3:XXX; JXX	Category:	Blue	
Cue-Bid = Forcing Supportive Raise (Constructive) or GF	NT	2nd,4th		3rd,5th.If kr	nown 3:XXX; JXX	NBO:	China	
1♥/♠ = Forcing 1 round (after partner's 1-level overcall); New Suit = NF	Subseq	Small card shows interes	t in this suit	Same		Event:	Open	
In Balancing Position: 1NT=13-16HCP;2NT=19-21HCP; Jump Overcall=14-16HCP,6-card+	Other:	*		s.NT)		Players:	Tan Qianyi-Li Yuhang	
Other Overcalls same as Direct Position		1st lead when this suit are too small(Vs in Partner's Suit)			's Suit)			
1NT OVERCALL (2nd/4th Live; Responses; Reopening)	LEADS	LEADS			·	SYSTEM SUMMARY		
2nd Position :16-18HCP	Lead	Vs.Suit		Vs. NT		GENERAL APPROAC	GENERAL APPROACH AND STYLE	
4th Position :13-15HCP	Ace	AK(x+.)// Axxxx+		AK(x+)		1♠ = Artificial Strong	1♠ = Artificial Strong Opening, any suit(s) any shape	
	King	· ` '		AKJ10(x)//KQJ(10/9/x)//KQ10(9x)		1◆=At Least Two Ca	rd	
	Queen			QJ//QJ(x+)//KQx(x+)//AQ10(xx+)		Natural, 5-card M(Son	Natural, 5-card M(Sometimes 4-Card)	
	Jack	KJ10(x+)// J10(xx+) //Jx			KJ10(xx+)//J10(x+) //Jx			
JUMP OVERCALLS(Style; Responses; Unusual NT)	10	Q109(x)//J109(x)//109(x)//10x	same				
1-Suit:Natural; Responses 2NT= Asks for feature if max; New suit = Forcing	9	KJ9//9x//9//98xx	9x//9//			1NT Openings:	14-16	
2-Suit: (1M)-2NT=♣+◆,55+; (Natural 1m)-2NT=♥+om,55+	2NT=♣+♠,55+; (Natural 1m)-2NT=♥+om,55+ Hi-x <u>xx </u>			2 OVER 1 Responses	: GF			
			Q/Jxxx+	SPECIAL BIDS THAT MAY REQUIRE DEFENCE				
Three-Level Jump Cue-bid=Inquiry about Stops for 3NT	SIGNAL	SIGNALS IN ORDER OF PRIORITY		<u> </u>	2♦ Opening = Weak	MM 54+ (Sometimes 44)		
DIRECT and JUMP CUE BIDS (Style; Responses; Reopening)		Partner's Lead	Partner's Lead Discarding		Discarding	2♥/2♥ Opening = Weak M6+ (4-10 HCP) (Sometimes 5-Card)		
Direct Cue Bid = Michaels : (Natural 1m) -2m=♥+♠,55+; (1M)-2M=OM+m,55+;	Suit:1s	High : Enc	Count		High : Enc	3NT =gambling 3NT		
Responses 2NT= asks for feature if MAX	2nd	Count :Hi/Lo=EVEN	N N					
Three-Level Jump Cue-bid=Inquiry about Stops for 3NT	3rc	Suit Pre						
	NT: 1s	Low : Enc Smith			Low : Enc			
VS. NT(vs. Strong/Weak; Reopening; PH)	2nd	Count:Hi/Lo=EVEN	Count					
Vs Strong 1NT:X=4M+5m;2♣=At least four cards in each major suit;2 ◆=Any Single High Card Suit;	3rc	ı						
2♥/2♠ =♥/♠5+m,54+; 2NT=♠+♦,55+; 3♠/3♦/3♥/3♠=♠/♦/♥/♠6-card+,PRE;	Signals (Signals (including Trumps): Smith vs NT, High shows interest in lead;						
Vs Weak 1NT:X=Penalty Double;The Others are same strong 1NT	Trumps:	High shows interest in ruff						
vs. 2NT: 3♠ =At least four cards in each major suit; 3♦=Any Single High Card Suit;	Distribut	ion Signals: Hi/Lo=EVEN	; Lo/Hi=ODI)				
3♥/3♠ =♥/♠ +m,55+	DOUBLES							
	TAKEOUT DOUBLES(Style;Responses;Reopening)							
VS.PREEMPTS(Doubles; Cue-bids; Jumps; NT bids)	T/O: 12+HCP(10+ if good distribution)							
Take out doubles thru 4♥	new suit NF,cue F1 Reopening: depending on distribution and vulnerabilityNegative Dbl to 4♥							
					Dbl to 4♥	SPECIAL FORCING P	PASS SEQUENCES	
	Many T/O Dbl to 4♥							
VS. ARTIFICIAL STRONG OPENINGS	SPECIAL, ARTIFICIAL AND COMPETITIVE DOUBLES/REDOUBLES							
Vs Strong 1C Openning: X=♥+♠,44+, ; 1NT=♠+♦,54+;	Responsive Dbl: After T/O Dbl to 4♥;							
2NT=55+, ♦ + ♦ ;	(1NT)-PASS-(3NT)-Double : Lead weakest M					IMPORTANT NOTES	THAT DON'T FIT ELSEWHERE	
Vs Strong 2C Openning: X=♥+♠,54+; 2NT=♣+♠,55+;					1M-3NT=OM,SPL			
OVER OPPONENTS' TAKE OUT DOUBLE								
New suit forcing at 1-level ; Jump Shift non-forcing and Preemptive ; Double Jump = Spl						Psychics: Seldom,no specific agreements		
1NT /2♠/2♦/♥=TRF to 2♠/2♦/♥/2♠								
2NT = Limit raise or better; XX: 10HCP+								

OPEN	TICK IF ART.	MIN NO. OF CARDS		DESCRIPTION	RESPONSES	SUBSEQUENT AUCTION	COMPETITIVE & PASSED HAND BIDDING
1	✓ ·	0 4♥ 16+HCP, any shape		16+HCP, any shape	1 ◆=0-7HCP,any shape; 1 ◆=8-13 or 16+HCP,BAL;1♥/1NT=♥/◆5+,8+HCP;	1♠-1♠-1NT=Ask;1♠-1NT-2♠=Ask;1♠-2♠-2♦=Ask;1♠-2◆-2♥=Ask	
					2♠/2♦=♣/♦5+,8+HCP; 2♥=1415HCP,BAL;2♠/2NT/3♠/3♦=8+HCP,1444/4441/4414/4144	1 1 - 1 4 - 2 V /2 4 /3 4 /3 4 = FG; 1 4 - 1 4 - 2 V = Kokish Relay; 1 1 2 - 1 V - 1 V - 1 Z S − 7 FUCP; V 3 + 7 0 1 3 - 3 HUCP; V 0 + 2 V / 2 V / 2 N 1 = 3 - 7 HUCP; V 3 + 7 3 - 7 HUCP; V 3 - 7 4 HUCP; V 3 + 7 3 - 7 HUCP; V 3 + 7 3 - 7 HUCP; V 3 + 7 3 - 7 HUCP; V 3 - 7 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4	
					$3 \checkmark / 3 = 4-7$ HCP, $\checkmark / 6 7+$; $4 £ / 4 € = TRF$ to $4 \checkmark / 4 €$	TT-1 -1 -1 -1 -1 -1 -1 -1 -1 -1 -1 -1 -1 -	
						1	
1 🔷		2	4♥	10-15HCP , ◆ 2+	1♥/1♠=♥/♠4+, F1;1NT=7-11HCP,BAL;2♠=NAT, FG; 2♦=11+HCP, ♦5+, Fto3♦; 3♠=♠6+,INV	1 ◆ -1 ♥ -2 ♥ -2 Φ = Ask; 1 ◆ -1 Φ -2 Φ -2 NT = Ask; 1 ◆ -1 M -2 NT = ◆ 6 + M3, MAX;	1 ◆ -1M-(1Y)-X= Support Double
					2NT=11-12HCP,BAL,INV;3 ♦ = ♦ 6+,PRE; 2 ♥ /2 ♠ /3 ♥ /3 ♠ = PRE; 3NT=To Play;	1 ◆-1M-3OM/4 ♦ =SPL	
1♥		5(4)	4	10-15HCP, ♥5+	1♠=♠4+,F1; 1NT=NF; 2♠=BAL or ♠, FG or ♥INV ;2♠=11+HCP, ♦5+,FG; 2♥=♥3+,8-10HCP	1♥-1♠-2NT=♥6+♠3,MAX;	3rd/4th 1M Opening ,Drury
				3rd seat, 9HCP+, ♥4+	2♠=6+♠, PRE or INV;2NT=♥4+,INV+;3♠/3♦=♠/◆6+,INV;3♥=PRE;3♠=♠7+,PRE;	1 ▼-2 ◆-?2 ◆/2 ▼/2 ◆/2 NT/3 m=MIN/Any m4 or(5332), MAX/ ◆4, MAX/ ▼ 6+.MAX/m5+.MAX	1♥-2♠-2♥-2NT(=Ask)-? 3♠/3♦/3♥ /3♠/3nt=♥5♠4/♥5♦4/♥6♠4/♥6♠
					3NT/4♠/4♦=♠/♠/◆,SPL;4♥/4♠=To Play;5♠/5♦=EKB	1♥-2NT-?3♠/3♥/3♥/3♥/3NT/4♠/4♥=MIN/♥Singleton,MAX/BAL,MAX; ◆Singleton,MAX;◆Singleton,MAX;♥5◆5+,MAX/♥5◆5+,MAX	
1 ♠		5(4)	4♥	10-15HCP, ♠ 5+	3♥=♥INV; 3NT/4•/4•=♥/•/•,SPL; Same as above	1 ◆-2 ◆-?2 ◆ /2 ♥/2 ♦/2NT/3m=MIN/♥4+,MAX/Any m4 or(5332),MAX/ ◆6+,MAX/m5+,MAX	
				3rd seat,9HCP+, ♠4+			
1NT				14-16HCP, BAL;	2♠=Stayman,INV+;2♦/2♥= ♥/♠5+;2♠/2NT=♠/♦6+,	1NT-2♣-?2♦/2♥/2♦/2N/3♣=No Major/♥4/♠4/♥4+♠4,Min/♥4+♠4,Max	1NT(2X)-?2NT=Rubinsohl
					3♥/3♠=13(54)/31(54);3NT=To Play;4♠/4♠=TRF to 4♥/4♠;4♥/4♠=To Play;	1NT-2 ♦ -2♥-?2♠=♥INV;2N/3♠=♣/ ♦ ,FG;3 ♦ =♥6+,FG;3♥=♥6+,INV	1NT(X)-?XX/2C/2D/2H=TRF
2♠		5		10-15hcp, ♦ 5+	2♦=Ask;2♥/2♠=7-10HCP,♥/♠5+, NF;2NT:TRF to 3♠;3♠:TRF to 3♦;	227.2./2.J.ZN 1/57.57.57.57.5	
					3 ◆/3 ♥/3 ♠= ◆ / ♥/ ♠6+,INV;4 ♠= ♠4+,PRE;4 ♥/4 ♠= To Play;	2♠-2N-3♠-?3♦:5♦+5♥FG; 3♥:5♥+5♠FG;3♠:5♠+5♦FG;4♦/♥/♠: ♠4+,♦/♥/♠SPL	
						2♣-3♣-3 ♦-?3▼/3♣/4 ♦=▼/♠/♦ 6+,SLAM INT;3NT= ♦ 6+,SLAM INT,NF;	
2•	✓	0			2▼/2♠=To Play;2NT=TRF to 3♠;3♠=ASK;3♠=♠6+,FG;3▼/3♠=PRE;	2 ♦-2N-3 ♦-?3 ♦=♥and of equal length, INV;3 ♥=♥INV;3 ♦=♦INV	
				3th seat, ◆5+,Preempt;4th seat 11-13HCP ◆6+		2 ◆ -3 ◆ -73 ◆ =Mm,NO 3 control;3 ♥ =Hearts are better than spades,Max;3 ◆ =Spades are better than hearts Max;3NT=♥5+♦5 Max;	
2♥		6(5)			2NT = Ask, INV+; 2♠/3♠/3♦=NAT,5+,GF; 3♥= PRE; 3♠=♠6+,INV; 3NT=To Play;4♣=RKCB	Strains are bester instruents to leave to 1974 Sept.	
-				4th seat, 11-13HCP.♥6+		2♥-4₱-? 4♦/4♥/4₱/4NT/5₱=0/1/1+O/2/2+O	
2♠		6(5)		4-10HCP, ♦ 5+	Same as above		
				4th seat, 11-13HCP, ♠6+			
2NT				20-21HCP, Balance	3♠=Puppet Stayman; 3♠/3♥=TRF to 3♥/3♠; 3♠=Minor Stayman; 3NT = To play;	2NT-3♠-?3♦/3♥/3¶/3NT=Any 4-card Major /No Major/5♠/5♥	
				can have 5M/6m	4♠/4◆/4♥/4♠=♥/♠/♠/◆6+,SLAM INT;		
3♣		6		4-10HCP, ♦ 6+	3 ◆/3 ♥/ 3 ●=NAT,GF; 4 ●= PRE; 4 ◆= RKCB		
3♦		6		4-10HCP, ◆6+	3♥/ 3♠=NAT,GF; 4♠=RKCB	High Level Bidding	
3♥		6		4-10HCP, ♥6+	3♠=NAT,GF; 4♠=RKCB	Cue-bid style: First or Second control	
3♠		6		4-10HCP, ♦ 6+	4 ∳ =RKCB	RKCB (14,03), 5NT ask lowest King	
3NT				To Play		Queen ask - no Q: return to trump; - with Q: bid lowest King, or 5NT	
4 ♦ /4 ♦		7		4-10HCP, ♦ / ♦ 7+	4NT=RKCB(14/03/2/2+Q)	D0P1	
4♥/4♠		7		4-10HCP, ♥/♠7+	4NT=RKCB(14/03/2/2+Q)		
4NT	✓			4-10HCP,minors 65+	5•/5•=To Play;		